

Friday 29 November
12pm in the Bakehouse

Johann Strauss/Adolf Schulz-Evler

Concert Arabesques on Themes by Johann Strauss
'The Beautiful Blue Danube'

Franz Liszt

Étude No. 12 in B-flat minor, S.139 'Chasse-neige'

Johannes Brahms

Intermezzo in A major, Op. 118 No. 2

Chopin

Sonata No. 2 in B-flat minor, Op. 35

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

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Maksym Artemenko

Pianist

Maksym Artemenko began playing the piano at an early age but had the opportunity to start formal studies and develop a serious piano repertoire at the age of 14. At 16, he was accepted into the Kharkiv National Kotlyarevsky University of Arts, where he studied under Professor Olga Fekete. In 2023, he completed his bachelor's degree in piano.

Over the years, Maksym has participated in various international competitions and has received recognition at events such as the Sheepdrove Piano Competition, Kharkiv Assemblies, Czerny Competition, Amadeus International Competition (Kharkiv, Ukraine), Chords of Khortytsia (Zaporizhzhia, Ukraine), and the Chopin Competition (Narva, Estonia).

He has also taken part in festivals such as the Kharkiv Assemblies and the Chamber Music Academy YSOU in Germany. Additionally, he has gained valuable insights through masterclasses with renowned piano professors and pianists, including Ji Liu, Dr. Min Kwon, Martino Tirimo, William Fong, Andriy Baryshevsky and Tatiana Verkina.

Since July 2022, Maksym has continued his studies with Professor Mikhail Kazakevich at Trinity Laban.