

Friday Concert

22 March

12pm in the Bakehouse

Programme

Béla Bartók, 'Six Romanian Folk Dances'

Amy Beach, 'Romance' Op23

Edward Elgar, 'Violin Sonata' Op82

I - 'Allegro'

II - 'Romance'

III - 'Allegro, non troppo'

About The Alma Duo

Ana Neves, violin

Felix Ottaway O'Mahony, piano

The Alma Duo is a collaboration between Ana Neves, violin, and Felix Ottaway O' Mahony, piano. Both currently study at Trinity Laban Conservatoire under Andrew Sherwood and Elena Riu respectively.

Ana began the violin at the age of four with the support of the charity UKMusicMasters, who focus on widening inclusive participation in music education. She has played in various masterclasses including ones with Maxim Vengerov and Randall Goosby. Currently, she is particularly interested in exploring the works of Amy Beach and Edward Elgar.

Felix began the piano at the age of six, alongside a passion for folk music and improvisation, he is particularly interested in the works of contemporary and twentieth century composers. He has performed in a range of settings and venues including the Barbican and greatly enjoys the experience of collaborative music making.

The Alma Duo was formed when the two met in sixth form, the two enjoy bringing their musical interests together and exploring a range of chamber music, from the well known and loved and the underperformed or newly composed.