

# Friday Concert on 28 June 12pm in the Bakehouse

## **Wolfgang Amadeus Mozart (1756-1791)**

Alleluia, K165 (1773)

Chi sa, Chi sa, qual sia, K582 (1789)

Vado, ma dove? K583 (1789)

## **Vincenzo Bellini (1801-1835)**

Per pietà bell'idol mio (1830)

## **Johannes Brahms (1833-1897)**

Dein blaues Auge Op.59 No.8 (1873)

## **Robert Schumann (1810-1856)**

Widmung Op.25 (1840)

## **Roger Quilter (1877-1953)**

Music, when soft voices die, Op.25 No.5(1926)

## **George Frideric Handel (1685-1759)**

Tornami a vagheggiar (1728)

## **Wolfgang Amadeus Mozart (1756-1791)**

Una donna a quindici anni (1790)

## **Morfydd Llwyn Owen (1891-1918)**

Spring (1913)

## **Xuean Liu 刘雪庵 (1905-1985)**

红豆词 The Song of the Red Seeds (1943)

## **Qing Liu 刘青 (1983-)**

越人歌 The Song of Yue Boatman (2014)

## Ling Chen

### Soprano

Born and educated in China. Completing her MA at the University of York under the tutelage of Peter Seymour and Yvonne Seymour with Distinction award in 2020, she then continued her MMus at Trinity Laban in 2021. For her outstanding performance at Opera scenes, she was guaranteed a place in Trinity Laban Artist Diploma in 2023 and was awarded the Kathleen Roberts Vocal Scholarship. Now she is a student and assistant to Patricia Rozario.

During her studies in the UK, Ling Chen gave 6 successful recitals. To improve her singing skills and stage performance, Ling Chen is actively involved in different performances and competitions.

## Miaoyan Li

### Pianist

Born and raised in China, Miaoyan Li has been playing the piano since the age of four, and studied with Jingqi Li in Steinway piano studios in Shanghai until arriving in the UK. After graduation from Xi'an Jiaotong Liverpool University with a Bachelors degree in Biology, she decided to take a professional musical education.

Miaoyan had put her piano education while receiving scientific academic training in great harmony. After completing her Graduate diploma at Trinity Laban in 2022, and Professional Diploma with Distinction Awards in 2023, she has progressed to the Master of Music course under the tutelage of Deniz Gelenbe. Miaoyan is actively joining activities as a pianist and accompanist with enthusiasm, working with vocals and instrumentalists.