



## Reel Lives

The British Film Institute and Age Exchange, The National Centre for Reminiscence Arts, present 'Reel Lives: Film, Performance and Memory'.

**On Monday 16 November at BFI Southbank**

An event for:

- **Care Managers**
- **Care Workers**
- **Activities Co-ordinators**
- **Film practitioners**
- **Reminiscence practitioners**
- **Practitioners in intergenerational projects**
- **Commissioning Managers**
- **Local Authority Councillors**
- **everyone interested in developing creative services for older people**

Between 11am and 1.15pm two new intergenerational films will be presented. Everyone is welcome to this showing including project participants.

The afternoon session runs between 2.15pm and 4.30pm and is of particular relevance to commissioning managers, reminiscence arts practitioners, students and care service providers to workshop presentations in how to create performance from memory, ethics and practice, and the value of documentary film in creating 'a voice for the people'.

**Both morning and afternoon sessions must be booked in advance.**

**This event is FREE - Book early to reserve your seat.**

**To book:**

**Telephone Meg on 020 8318 9105**

**Email [meg.hamilton@age-exchange.org.uk](mailto:meg.hamilton@age-exchange.org.uk)**

## **PROGRAMME**

### **Morning**

#### **Registration and tea/coffee 10.30 – 11am**

(Delegates will be provided with juice or water at the beginning of the afternoon session).

**11am** David Somerset of the BFI. Our work and the focus of the day.

11.10 Community filmmaker Ivan Riches introduces

#### **“Positive Ageing: Learning between generations” 33 mins**

A best practice intergenerational film made by Lewisham young people, exploring attitudes to ageing and the value of life experience. Over a 9-month period young people from diverse communities across the borough worked with older people to record their life experience as well as exchange ideas and experience on the themes of community responsibility and attitudes to ageing. This film is the result of the hard work and commitment of the many people who took part.

The project was a partnership between Lewisham Council and Age Exchange. The resulting film of Positive Ageing will be useful to professionals and volunteers working in education, healthcare and services promoting community cohesion.

11.45 **Question and Answer**

12.00 David Savill (Artistic Director, Age Exchange) introduces

#### **“A Healthy Risk: The Making of ‘To Care For’” 57 mins**

A documentary film by Ivan Riches. ‘A Healthy Risk’ represents the first time that Age Exchange has filmed the process of creating an intergenerational reminiscence theatre production from start to finish. The issue of how we as a society care for our older citizens has always been a major concern for the charity Age Exchange and for our stakeholders. This film follows the project from the initial planning and research period, through the devising and rehearsal stages to the final performance at Greenwich Theatre. It shows how the company faced up to the challenges of working with difficult subject matter, remaining true and sensitive to the memories shared and creating a final piece that works theatrically. The company became a caring community in its own right, mirroring the quality of care that some of the participants recalled from the past and want from the future.

1.00 **Question and Answer**

**1.15 Close of morning session**

Bring your own lunch to enjoy in the BFI Delegate Centre, set aside for our use, or visit one of the many cafes in the area.

## **Afternoon**

**2.15pm** David Savill and Malcolm Jones will present on the issues involved when structuring reminiscence arts projects and creating intergenerational performance. Specific emphasis will be given to ethics and facilitation skills. The session will include practical exercises and individual case histories learned and experienced through 11 years of practice.

**3.00pm** Ivan Riches and Malcolm Jones will present on what is involved in filming older people participating in reminiscence based projects and how older and younger people can work together in front of and behind camera. This will include the demonstration of ethical practice, facilitation skills and empowerment techniques. Event participants, who wish to be involved, will be encouraged and facilitated to take part in work shop based examples of practice and procedure.

### **3.40 Question and Answer**

3.50 Break

### **4.00 The Bermondsey Films – Film as memory trigger**

The afternoon will end with the showing of the unique Bermondsey film from the 1920s, one of the earliest examples of a council information film. David Savill and Ivan Riches will then facilitate a creative workshop. Looking at how such film can inspire a community to create new reminiscence arts products. All participants will have the opportunity to share ideas and expertise.

### **4.30 Summary & Close**

#### **BFI Venue Access Information:**

The main BFI Southbank foyer is on Theatre Avenue, toward the Royal National Theatre at street level. There are stairs, and a wheelchair accessible lift to gain access to the main foyer.

There is a help point phone in the foyer to call for staff if required.

Access into NFT3 is via the main foyer box office area. There are stairs and a lift to the rear of the auditorium; wheelchair users should ask at the box office counter for assistance, as the route though flat is not marked as a standard entryway.

The Studio and Gallery are accessed via the main foyer and box office area. Both café bar areas are fully accessible.

**For more information about BFI, see [www.BFI.org.uk](http://www.BFI.org.uk)**

**For more information about Age Exchange, see [www.age-exchange.org.uk](http://www.age-exchange.org.uk)**